

Steven J. Yazzie

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CV

Education

2014 Bachelor of Fine Arts, Intermedia, Arizona State University

2006 Skowhegan School of Painting and Sculpture, ME

1988- 92 United States Marine Corps

Solo Exhibitions

2024 Knowing You Denver, Denver Art Museum, Denver CO

2024 *Meandered*, Museum of Contemporary Art Denver, Denver, CoO

2023 *Throwing Stars Over Monsters*, Gerald Peters Contemporary, Santa Fe, NM

2017 *BWBY*, Heard Museum, Phoenix, AZ

2014 *Looking For Tsosido* Museum of Walking, Scottsdale/Tempe, AZ

2013 *The Mountain*, Museum of Contemporary Native Art, Santa Fe, NM

2011 *On Common Ground*, Berlin Gallery, Phoenix, AZ

2010 *New Stories*, Berlin Gallery, Phoenix, AZ

2009 *New Works*, Berlin Gallery, Phoenix AZ

2008 *The West is the Best & The Tsosido*, Palomar College, San Marcos, CA

2008 *Strata*, Berlin Gallery, Phoenix, AZ

2007 *4x4 Motion Festival*, Postcommodity, Prague, Czech Republic

2006 *Draw Me A Picture*, Heard Museum, Phoenix, AZ

2005 *New Work*, Blue Gallery, Kansas City, MO

2003 *The Last Painting Show*, Buckaroo Parish, Phoenix, AZ

Selected Group Exhibitions from 2000 to the present

2024 *Space - Sight - Line*, The Church, Sag Harbor, NY

2023 *Substance of Stars*, Heard Museum, Phoenix, AZ

2022 *Remembering the Future*, Heard Museum, Phoenix AZ

2021 Eiteljorg Contemporary Art Fellowship Exhibition, Indianapolis, IN

2020 *Allegories of Transformation: Highlighting Indigenous Artists*, Pace Art Center,
Parker, CO

2020 *Larger Than Memory*, Heard Museum, Phoenix, AZ

- 2019 *The Western Sublime: The Majestic Landscapes of the American West*, Tucson Museum of Art, Tucson, AZ
- 2019 *Laughter and Resilience: Humor in Native American Art*. Wheelwright Museum, NM
- 2018 *Art For a New Understanding*, Crystal Bridges, Museum of American Art, Arkansas
- 2016 *Culture Shift: Art Mûr*, Mccord Museum, Montréal, Quebec
- 2015 *You are On Indian Land*, Northern Arizona Museum, Flagstaff, AZ
- 2015 *Fires of Change*, Coconino Center for the Arts, Flagstaff, AZ
- 2014 *Build! Lego Exhibition*, Heard Museum, Phoenix, AZ
- 2014 *Sinful Saints and Sainly Sinners at the Margins of the Americas*, UCLA Fowler Museum, Los Angeles, CA
- 2014 EMERGE (ASU) Phoenix, Arizona
- 2013 *Sakahàn*, National Gallery of Canada, Ottawa, Ontario, Canada
- 2012 *All Our Relations 18th Sydney Biennale*, Sydney Australia (Postcommodity)
- 2012 *Great Outdoors* Pace Digital Gallery, Pace University, New York, NY
- 2011 *Don't Stop Me Now*, National Gallery of Canada, Ottawa, Ontario
- 2010 *On Line: Drawing Through the Twentieth Century*, MOMA, New York, NY
- 2010 *IN/SIGHT* Chelsea Art Museum, New York, NY
- 2010 *Re-imagining the West: Selections from the permanent collection*, Scottsdale Museum of Contemporary Art. Scottsdale, AZ
- 2010 *P'oe iwe naví ûnp'oe dînmuu (My Blood is in the Water)*, Postcommodity Museum of Contemporary Native Art, Santa Fe, NM
- 2009 *World View Manipulation Therapy*, Postcommodity, Phoenix, AZ
- 2009 *Do You Remember When?* Postcommodity, ASU Art Museum, Tempe, AZ
- 2009 *Dead River*, Postcommodity "The Block Party" ASU Benefit, Phoenix, AZ
- 2009 *Beyond Face Value*, Heard Museum North, Scottsdale AZ
- 2009 *Outsiders Within*, Tempe Center for the Arts, Tempe, AZ
- 2009 *Remix: New Modernities in a Post-Indian World*, AGO, Toronto, Canada
- 2009 *The Repellent Eye*, Postcommodity, Ice-house, Phoenix AZ
- 2008 *The Other Mainstream II*, ASU Art Museum, Tempe, AZ
- 2008 *Remix: New Modernities in a Post-Indian World*, NMAI, New York, NY
- 2007 *Remix: New Modernities in a Post-Indian World*, Heard Museum, Phoenix, AZ
- 2007 *Intersections*, Postcommodity, Slavonice, Czech Republic
- 2007 *Hi ha alguna cosa de revolucionarien tot aco*, Sala Parpallo, Valencia, Spain
- 2007 *Drawing Outside the Lines*, SMOCA, Scottsdale, AZ
- 2007 *New Works*, Berlin Gallery, Phoenix, AZ
- 2003 - 07 Contemporary Forum Auction, Phoenix Art Museum, Phoenix, AZ
- 2006 *Saints and Sirens*, Blue Gallery, Kansas City, MO

- 2005 *Identity: Divided Transformations*, Phoenix College, Phoenix, AZ
- 2005 *Scapes*, Credit Suisse First Boston, NYC, NY
- 2004 Contemporary Forum Grant Winners exhibit, Phoenix, Art Museum, AZ
- 2004 *Shade Projects: Smithsonian Culture Fest Auction*, Phoenix, AZ
- 2004 *The Satellite Show*, Smithsonian NMAI Exhibition, Washington, D.C.
- 2004 Indian Market Show LewAllen Contemporary Gallery, Santa Fe, NM
- 2004 - 07 *Native Views*, Artrain USA, Intercontinental traveling exhibition
- 2004 *Text*, Tempe Public Library, Tempe, AZ
- 200 *Native Inspiration*, LewAllen Contemporary Gallery, Santa Fe, NM
- 2003 *War Show*, City Gallery East, Atlanta, GA
- 2003 Arizona Biennial Tucson Museum of Art, Tucson, AZ
- 2003 *Mimic of Calls*, Central College of Arizona, Coolidge, AZ
- 2002 *City of Tempe*, U.S. Post Office, Tempe, AZ
- 2001 *Palette-able Art*, Buckaroo Parish, Phoenix, AZ
- 2000 *The Way It Is*, Gallery of Contemporary and Indigenous Art (GOCAIA), Tucson, AZ

Residencies

- 2024 Ucross Residency, Ucross, Wyoming
- 2022 Denver Art Museum's Native Arts Artist-In-Residence, Denver, CO
- 2019-20 University of Denver, School of Social Work, Denver, CO
- 2014 Museum of Contemporary Native Art, (Social Engagement Residency), Santa Fe, NM
- 2014 Denver Art Museum (Director for: Jeffrey Gibson Film Project)
- 2010 Museum of Contemporary Native Art Santa Fe, NM
- 2010 Plug-In Institute of Contemporary Art Winnipeg, Canada
- 2008 Museum of Contemporary Art, Tucson, AZ (Pocha Nostra Residency)
- 2007 Center for the Future, Slavonice, Czech Republic
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2004 South Mountain High School, Phoenix, AZ. Guest Artist in residence
- 2002 Heard Museum, Phoenix, AZ. "Tradition", Installed Phoenix Children's Hospital
- 2002 Institute of American Indian Arts, Santa Fe, NM
- 2002 Museum of Northern Arizona, Flagstaff, AZ
- 2000 Heard Museum, Artist-in-Residence Program

Awards/Grants

- 2021 Eiteljorg Contemporary Art fellowship

- 2019-20 Interdisciplinary Research Institute for the Study of (in)Equality,
Community Scholar Award, University of Denver, CO
- 2014 Arizona Commission on the Arts
- 2014 Art Matters Foundation
- 2010 Joan Mitchell Award (Postcommodity)
- 2009 Arizona Commission on the Arts "Project Grant" w/Postcommodity
- 2008 First Nations Composer Initiative Grant w/Postcommodity
- 2006 Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
- 2006 Scholarship & Travel Grant, Skowhegan School of Painting and Sculpture,
Skowhegan, Maine
- 2004 Contemporary Forum Materials Grant, Contemporary Forum, Phoenix, AZ
- 2002 Best of Show "Exotic Art 2002", Alwun House Foundation, Phoenix, AZ
- 2000 National Endowment for the Arts(NEA) & Mid-Atlantic Arts Foundation "Artists
Communities: America Creates for the Millennium", Heard Museum, Phoenix, AZ

Articles, Essays, Publications

- 2023 *Two Native Artists Want to Reclaim Their Landscapes and Textiles*, Hyperallergic
<https://hyperallergic.com/847573/native-artists-steven-yazzie-patrick-dean-hubbell-want-to-reclaim-their-landscapes-and-textiles/>
- 2022 *Call This Real Estate Company to Hear ... a Poem*, Hyperallergic
<https://hyperallergic.com/748439/call-this-real-estate-company-to-hear-a-poem/>
- 2022 *New Generation of Land Artists Embodies a Call for Action*, Hyperallergic
<https://hyperallergic.com/725251/new-generation-of-land-artists-embodies-a-call-for-action/>
- 2021 *The O'Keeffe and Wheelwright Museums Present Following Enchantment's Line*
Hyperallergic
<https://hyperallergic.com/653657/georgia-okeeffe-museum-wheelwright-museum-of-the-american-indian-present-following-enchantments-line/>
- 2022 *Studio Visit: SJY*, Southwest Contemporary,
<https://southwestcontemporary.com/studio-visit-steven-yazzie/>
- 2022 *Artists Shine a Light on the History of Indian Boarding Schools*, Hyperallergic
<https://hyperallergic.com/750791/artists-shine-a-light-on-the-history-of-indian-boarding-schools/>
- 2020 *Contra Viento*, Issue #3, Spring 2020
- 2018 *Art for a New Understanding*, Native voices, 1950's to Now
- 2013 *Sakahan*, National Gallery of Canada, Ottawa

- 2011 *Close Encounters: The Next 500 years*, Plug in Editions, Winnipeg, Canada
- 2011 *Manifestations: New Native Art Criticism*, Museum of Contemporary Native Arts
- 2010 *On-Line: Drawing Through The Twentieth Century*, Museum of Modern Art, Butler and De Zegher, NY
- 2007 *Art Papers*, Sep, Oct: Future Anterior
- 2007 *Remix: New Modernities in a Post Indian World* (catalog)
- 2006 *PHX Phoenix: 21st Century City*, Edward Booth Cliborne
- 2004 *Native Views: Influences of Modern Culture*